

Film Studies Curriculum Map

Year 9 Carousel Society Scheme	Film Studies (3 lessons per fortnight)	Assessment
Block One (HT1,2,3)	Introduction to Visual Media and Personal preferences Introduction to Spectatorship- Why do we make the choices that we do? Cinematography Mise-en-scene and Colour Theory Scene analysis- <i>The Impossible</i> Sound Analysis Setting End of Unit- Design Project (Setting, costume, cinematography, genre)	Sound Analysis exam style question End of Unit Project
Block Two (HT4,5,6)	Spectatorship Considering film-maker decisions/Creation of meaning Close clip analysis – <i>War Horse</i> Close clip analysis – Own choice- Speech/Presentation	Presentation either Video or whole class presentation.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
GCSE OPTION	LDO 3	Introduction to Film studies.  All teachers	Teen Genre Scheme.  Focus Films: The Breakfast Club; 10 things I hate about you; Love Simon; Rocks	Rebel Without a Cause Context- America in the 1950s; the rise of the teenager Representation Narrative  Hollywood timeline	Ferris Bueller's Day Off Context- America in the 1980s; teen culture Representation Narrative  Hollywood timeline	Comparison question- Rebel and Ferris  Hollywood Timeline	
	LRU 4		Introduction to coursework. Genre projects (if not choosing teen)	Tsotsi- Focus: Representation Opening  Character study: Miriam, Dubes,	Juno - Specialist Writing		
				DROP DOWN DAY November 2023			
	KRE 4		Attack the Block- Focus: Aesthetics Key Scenes: Opening Weed Room	District 9- Focus: Narrative Opening Testing Closing	Review of the films		

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							February Prelims:- Paper One: Rebel/Ferris/ Hollywood timeline Paper Two: ATB/District? 9/Tsotsi?		Provisional Exam Dates: Thursday 14 <sup>th</sup> May- Paper One (America) Friday 23 <sup>rd</sup> May- Paper Two (World Cinema)
		HT1	HT2	HT3	HT4	HT5	HT6		
Year 12	Year One LRU	Introduction to Film Studies	<i>Vertigo</i> Classical Hollywood Cinema Auteur	<i>Do The Right Thing</i> New Hollywood Auteur	Comparison and Auteur	Introduction to NEA	<i>Trainspotting</i> British Cinema Ideology Narrative	End of Year Exams	
	Year One SKI		<i>Mustang</i> Core Elements only. No specialist area	<i>City of God</i> Core elements only. No specialist area	Essay style		Continuation of Coursework	End of Year exams	
		HT1	HT2	HT3	HT4	HT5			
Year 13	Year Two LRU	<i>This Is England</i> British Cinema Ideology Narrative	<i>Little Women</i> Modern Hollywood Spectatorship Ideology	<i>Promising Young Woman</i> Modern Hollywood Spectatorship Ideology	Revision Completion of Coursework				

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	Year Two SKI	<b>Amy</b> Documentary Film Film-maker Theories	<b>Sunrise</b> Silent Cinema Film Movements	<b>Cleo 5 to 7</b> Experimental Film Narrative Auteur	
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